

SCHOLARSHIP

Emerging Artists have the opportunity to audition for the Circle 100 Scholarship, awarded up to the value of \$15,000 to assist with further studies overseas.

CRITERIA

- Applicants must already have proven ability in the opera field;
- Applicants must be New Zealand citizens or residents.
- There is no specified age range, although the internship is designed to encourage emerging rather than established artists.

APPLICATION REQUIREMENT

Applicants should complete and return the enclosed application slip, with the materials specified below:

- One black-and-white or colour head-and-shoulders photograph, taken within the last six months;
- proof of New Zealand citizenship (e.g. a photocopy of the first pages of the applicant's passport or a certified copy of birth certificate);
- current curriculum vitae;
- a paragraph outlining how you feel this internship will further your opera career.

Materials submitted to the selection committee will be held on file. Incomplete application forms and support materials will not be accepted. The selection committee's decision is final and no further correspondence shall be entered into. Information correct at time of printing.

2010 SELECTION COMMITTEE

- Dame Malvina Major
- The NBR New Zealand Opera:
General Director, Aidan Lang
Director of Music, Wyn Davies
Music Staff: Bruce Greenfield, John Rosser & Michael Vinten
Artistic Administrator, Jude Froude
- Jenny Wollerman

PRICEWATERHOUSECOOPERS  *Emerging Artists*
DAME MALVINA MAJOR

Supported by

PRICEWATERHOUSECOOPERS 


THE DAME MALVINA MAJOR FOUNDATION


ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

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OPERA

THE PWC DAME MALVINA MAJOR Emerging Artists



PHOTO: ADRIAN MALLOCH



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GENERAL INFORMATION

The PwC Dame Malvina Major Emerging Artists are proudly sponsored by PricewaterhouseCoopers and the Dame Malvina Major Foundation with support from Creative New Zealand.



Co-ordinated and administered by The NBR New Zealand Opera, this internship offers a unique opportunity for interns to work with professionals in the opera industry to develop the skills required to prepare for a career in opera. Emerging artists are selected annually by audition and successful candidates will have the opportunity to participate in the Company's opera seasons and events in both Wellington and Auckland.

The internship is open to répétiteurs as well as singers.

Depending on the voice types required, vocal emerging artists may be offered understudies or small roles with the Company and automatically become members of the Chapman Tripp Opera Chorus.

Répétiteurs will work closely with the Company's music staff and when available, Director of Music, Wyn Davies. Opportunities to accompany intern concerts and other Company events will also be provided.

The Company and interns will work together to find the best fit for each individual's schedule and understudy/role (or in the case of répétiteurs, accompanying) opportunities.

Should you have any queries about becoming a PwC Dame Malvina Major Emerging Artist, please contact the Company's Artistic Assistant, Hannah Cooke at hannah@nzopera.co.nz or +64 9 379 4020 ext 2170.

THE AUDITION

Shortlisted vocal applicants will be required to:

- sing two contrasting arias;
- be prepared to undergo a brief musicianship test;
- be interviewed by the panel;
- participate in a vocal workshop with a panel member.

Applicants selected for these auditions will be accompanied by piano and the Company will provide the accompanist.

Shortlisted répétiteur applicants will be required to:

- play an already prepared operatic piece of the applicant's choice, under the guidance of a conductor (the applicant's choice for this piece is to be clearly noted on the application form);
- accompany a singer in one operatic aria. All applicants will be provided with the same aria to learn at the time of shortlist notification. A singer will be provided by the Company at the audition;
- sight-read at least one short piece to be provided by the panel, and sing-in the vocal parts.

TUTORS

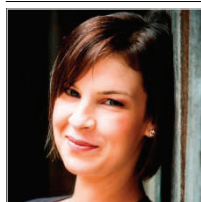
See the enclosed flyer with tutor names and biographies for the year ahead.

- Dame Malvina Major will provide vocal coaching during the year as and when she is available.
- One hour's vocal (or répétiteur) coaching per week is provided with the Company's music staff in Wellington and Auckland.
- Director of Music, Wyn Davies, will undertake coaching sessions when he is in New Zealand.
- Singing tuition is provided with a tutor nominated by the Company. Other tuition over and above the allocation is each selected artist's responsibility in discussion with the Programme Director (some funding will be provided directly to the intern to assist with this).
- Physical sessions will be regularly provided where the schedule permits.
- Workshops and masterclasses will be scheduled with visiting conductors, language tutors and artists, depending on the cast and creatives selected for each season.

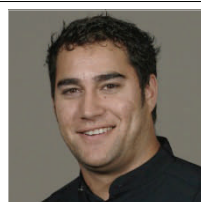
FINANCIAL INFORMATION

- A daily stipend is provided for each day the intern is active with the Company.
- For any concerts where the intern performs and the Company receives a fee, each intern shall be paid a portion of that fee.
- For any nights spent away from the intern's nominated home base for any Company event, per diems and accommodation will be provided.

These are just a few of the artists who have been PwC Dame Malvina Major Interns :



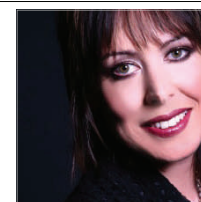
Wendy Dawn Thompson
2000



Phillip Rhodes
2004



Wade Kernot
2004 + YA 2008



Kristen Darragh
2004 + YA 2009

"When I left the EA programme to begin study at the Royal Northern College of Music in Manchester, I found that many of the skills I had picked up as an EA put me at a distinct advantage. I was surprised to discover that many of my fellow students had never performed with an orchestra before, let alone in operas in a professional setting".

Wendy Dawn Thompson
Isabella, *The Italian Girl* in Algiers, 2009