

**Jacqueline Desmarais Foundation  
For Young Canadian Opera Singers**

**SUPPORT PROGRAM  
2012**

## **JACQUELINE DESMARAIS**

As a devoted opera lover, Jacqueline Desmarais has been instrumental in helping opera develop and flourish, particularly by supporting young singers. Created in 1997, *The Jacqueline Desmarais Foundation for young Canadian opera singers* holds annual auditions, in Montréal. The objectives of the auditions are to select candidates who can receive individual grants.

As of today, *The Jacqueline Desmarais Foundation* has supported numerous young singers who have been able, with this valuable support, to realize important projects related to their career development.

Jacqueline Desmarais is also Patron of Honor of the *Canadian Vocal Arts Institute* (CVAI) which was established in Montreal in January 2004, with the purpose of organizing a summer international workshop for young singers.

More information about CVAI is available at <http://www.icav-cvai.org>

# **The Jacqueline Desmarais Foundation for young Canadian opera singers Support program - 2012**

## **Objective**

Support the development and promotion of the careers of young Canadian opera singers.

## **Admissibility**

Conservatory or University graduates (singing studies)  
Young professionals at the beginning of their careers  
Age limit of 32 years of age as of March 31, 2012

## **Eligible projects**

Musical and artistic support  
Coaching  
Singing lessons (additional training)  
Acting (additional training)

## **Auditions**

Transportation  
Accommodation (up to \$150 per diem)

## **Others**

Recital/auditions gowns

## **Restrictions**

Only one project a year can be submitted but a given project can include more than one element (for example, coaching and transportation for auditions).  
Living expenses are not eligible.

## **Notes**

The majority of grants are of the order of \$5,000  
Grants are to be used only for the purpose approved of by the Foundation.  
Copies of invoices can be requested.  
Any change in plans must receive the Foundation's approval.

## How to make an application to the Foundation

### Send a complete file before the deadline, including:

- The completed application form of the Foundation 2012 support program
- Two recent letters of recommendation
- 8x10 black and white photo
- A demo

### Requirements for the demo:

3 selections **with piano accompaniment only**

2 opera arias + 1 lied or melody from 3 different eras and/or languages

Maximum length: 15 minutes

Clearly identify:

1. Name of singer
2. Choice of pieces/composers
3. Recording date
4. Name of pianist

### Deadline (foresee postal delays in order to meet the deadline):

The completed application forms, including **ALL** required materials, must be

**RECEIVED NO LATER THAN FRIDAY, MARCH 30<sup>TH</sup>, 2012 AT 5:00 PM**

Applications received after the deadline will be denied

### Where to send the application?

Jacqueline Desmarais Foundation  
For young Canadian opera singers  
c/o Margot Provencher  
Sanpalo Investments Corporation  
759 Square Victoria, Suite 520  
Montréal (Québec) H2Y 2J7

Information: [margot@provencher.ca](mailto:margot@provencher.ca) / 514-835-2244

## **Selection of grant holders**

### **1- Pre-selection on demo**

In April, a pre-selection jury, by means of audio material, will determine candidates invited for the final auditions

### **2- Final auditions**

Candidates retained at the pre-selection will be called to sing in front of the jury of the final auditions who will determine the grant holders for 2012

#### **Friday, May 11, 2012**

Bourgie Concert Hall at Montreal Museum of fine arts  
1339 Sherbrooke Street West  
(In Montréal – beginning at 10am)

#### Audition program

Two opera arias + 1 lied or melody from 3 different eras and/or languages  
Candidates should have their own accompanist.  
The program is not to exceed 15 minutes.

### **Juries**

The juries are composed of persons who have a solid experience of the opera world. Their decisions will be approved by the board of directors of the foundation and will be final.









**REPERTORY**

OPERA	ROLE	COMPANY	DATE
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**AUDITION REPERTORY**

ARIA	OPERA	COMPOSER	LANGUAGE
ARIA	OPERA	COMPOSER	LANGUAGE
MELODY OR LIED		COMPOSER	LANGUAGE

**DEMO INFORMATION**

**NAME OF SINGER** \_\_\_\_\_

**PIECE NO 1**

- 1- TITLE \_\_\_\_\_
- 2- COMPOSER \_\_\_\_\_
- 3- PIANIST \_\_\_\_\_
- 4- RECORDING DATE \_\_\_\_\_

**PIECE NO 2**

- 1- TITLE \_\_\_\_\_
- 2- COMPOSER \_\_\_\_\_
- 3- PIANIST \_\_\_\_\_
- 4- RECORDING DATE \_\_\_\_\_

**PIECE NO 3**

- 1- TITLE \_\_\_\_\_
- 2- COMPOSER \_\_\_\_\_
- 3- PIANIST \_\_\_\_\_
- 4- RECORDING DATE \_\_\_\_\_