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INTERNATIONAL SINGING COMPETITION

Masters of Lyrical Art „Valentin Teodorian”

4th Edition, March 18–25, 2012

Bucharest, Romania

The name of Valentin Teodorian joins all those artists who have created the glory of Romanian lyrical art, all those who have built during the 20th century the fame of Bucharest Opera. During decades representing theatrical seasons, thousands of hours of performances, of rehearsals, hundreds of stage appearances in various roles, the tenor Valentin Teodorian conquered his right to a deathless admiration from his audience, as he had enjoyed his colleagues' huge esteem.

Born in a family of artist – his father, Constantin Teodorian, founding member of “Opera” Society and prime soloist of Romanian Opera for a quarter of century – the great artist enjoyed an education which had directed him towards the fulfillment of his artistic and scenic talent. “I had three great teachers important in my artistic and spiritual life: Constantin Teodorian, my father, Nicolae Lungu and Jean Rânzescu – he confessed. The first one solved for me the mystery of the sincerely emitted sound; Lungu stimulate me the taste for elegant phrasing, warmth in singing as he used to say; Rânzescu made me aware of the necessity of scenic work on lyric character”.

As soloist, a select culture completed the imagine of the artist able to approach, with equal chances of success, the literature of classical, modern or modern musical theatre, the treasures of the universal and Romanian lied, the redoubtable pages of vocal-symphonic repertoire. As performer, he loved the sung word; as writer – the written or read word: the monographs Nicolae Lungu or Immortal Verdi, and his speeches at radio broadcasts. As creator of music, he left us carols, choruses, lieder, and songs for voice and piano, which reveal his talent of composer and his great sensitivity for the world of sounds.

The memory and echo of his deeds are revealed by the confession: “... regarding my relation with the young generations, I wish them to inherit my respect for the past, my respect for the masters and my respect for the lyrical stage...”

PhD Grigore Constantinescu

TERMS OF COMPETITION

Terms of Participation

The competition aims to put forward and to launch the most representative lyrical talents of the younger generation in the genre of the opera performance, talents distinguished by exceptional quality of their voice, by their interpretative virtues, by their musicality and knowledge of styles.

All categories of singers – soloists, choir singers in music organizations, music colleges, and young talents with professional training in Romania and abroad – can participate in this competition. Participants aged between 20 and 32 for female voices (until March 31, 2012) and between 20 and 34 for male voices (until March 31, 2012) are eligible.

Application for the Competition

Application form will be found online at on www.operanb.ro and it will be sent together with the requested documents at the following e-mails: flori.jalba@gmail.com, ralucaonb@yahoo.com, veronica.martinoiu@operanb.ro, between January 30 and March 15, 2012.

The application file should include the following documents:

- Application datasheet form
- A copy of the ID or passport;
- Curriculum Vitae (training, professors, studied and performed roles, awards), contact information;
- 2 recent color photos;
- Repertoire including the six arias selected for the competition (to be write in the Application form).

On the 18th of March 2012, each competitor should pay a participation tax of € 25, directly at the ONB, in Lei, at the exchange rate established by the National Bank of Romania on that particular date, **two hours before** the drawing lots.

The Competition Proceedings

The drawing lot: the 18th of March 2012, at 3:00 p.m., in the Yellow Foyer of the ONB, in the presence of the president, of at least two members of the jury and of the competition Secretariat. In the absence of a candidate, the order number will be drawn by one of the jury members. The number drawn indicates the order of entering the competition, in all its stages.

Rehearsal with the piano accompanist:

the 18th of March 2012, between 5.00 p.m. and 9 p.m.

Stage 1 (eliminary), with piano accompaniment: 19th-20th of March, at 1:00 p.m., in the Yellow Foyer of the ONB.

Stage 2 (eliminary), with piano accompaniment: 22nd-23rd of March, at 1:00 p.m., in the Yellow Foyer of the ONB.

Rehearsals for the final stage with orchestral accompaniment, 24th of March, at 10.00 a.m, in the ONB main auditorium

Stage 3, the final one, with orchestral accompaniment: 25th of March, at 4:00 p.m.

The prizes award and the laureates' gala concert: 25th of March, at 7:00 p.m., in the ONB main auditorium.

General Instructions

- **For the first 16 registered candidates** from abroad and countryside Bucharest National Opera will ensure piano accompaniment, if the candidate expresses this option in application form. The candidates who do not comply with the conditions will ensure his/her own piano accompaniment.
- The competitors will sing the repertoire by heart, the text being in the original language.
- Beside the concert singing exercise or the Baroque aria, no transpositions or abbreviated versions will be accepted; therefore the competitor will present, at the jury's request, the score he /she is interpreting.
- For the final stage with orchestral accompaniment, the jury will select arias for which ONB has the general score and orchestra material.
- The candidate decides the order in which he/she will interpret the arias.
- Throughout the competition, the repertoire selected by the jury will be indicated after the drawing lots for Stage I and at the closing of each stage, being communicated by the competition secretariat, which receives the candidate's option as well;

- The competition Secretariat will post the schedule and the results of Stages 1 and 2, after closing of each stage.
- Stage 1 will have allowed/rejected results, stage 2 and 3 will have value results.
- The jury will grant prizes, awards and special prizes; the jury's decisions are undisputable; any attempt of influencing the jury brings along the disqualification of the candidate. The jury's vote is private.
- The competition Secretariat will schedule rehearsals with piano and with orchestra, accordingly, in the ONB rehearsal rooms or in the main auditorium, prior to each stage, after the communication of the results, and for stage 1 – after the drawing lots.
- Siqua Hotel – <http://www.hotelsiqua.ro/> - is the official partner of the 4th edition of the International Singing Competition Masters of Lyrical Art "Valentin Teodorian". The candidates and piano accompanists who intend to benefit from accommodation at 40 Euros/day single room with breakfast included or 49 Euros/day double room with breakfast included are asked to fill in the booking form on www.operanb.ro. The candidates who select to accommodate at Siqua Hotel are asked to register in competition and to fill in the booking form existing on www.operanb.ro **till March 4, 2012**.
- The organizing institution does not ensure the competitors' internal/external transport, accommodation and support during the competition.
- The audience can attend all the stages of the competition based on tickets.
- Observers may attend the competition – from showbiz organizations, press correspondents and observers from the Radio and Television corporations, as well as by impresarios/agents.
- the Organizer of the competition (ONB) takes the liberty of allowing the Radio and Television corporations the recording and broadcasting throughout stages I and II, and the broadcasting of 3 minutes of music at stage III and at the competition Gala each; this rule also applies for the video, film or sound recordings; the competition will be recorded entirely for the NOB archive. The competitors will not receive any payment for these recordings.
- The competition rules are in accordance with the Romanian legislation.
- The English version of the rules has the same force as the Romanian version.
- By filling in the application form and by signing it, the candidate confirms that he/she agrees with the competition Regulation.
- The prize winners are compelled to state, in their professional commitments, CV-s and in the media, that they are laureates of *the INTERNATIONAL SINGING COMPETITION "Masters of Lyrical Art – Valentin Teodorian", the 4th Edition – 2012, Bucharest, Romania.*

The Competition Repertoire

The arias interpreted in the competition, corresponding to the vocal category of the candidate, will draw up a program of six arias – three selected from the repertoire presented in the Annex, three being at the competitor's free choice. In addition to these, the repertoire will include a Baroque aria, opera-oratorio, by Cl. Monteverdi, J. B. Lully, A. Vivaldi, A. Scarlatti, J. S. Bach, G. F. Händel, J. Ph. Rameau, at the competitor's free choice. The program announced when applying cannot change afterwards.

The competition will take place as follows:

Stage 1 (eliminary):

- a Baroque aria;
- an aria at the competitor's choice;
- an aria selected by the jury from the repertoire proposed by the candidate.

Stage 2 (eliminary):

- an aria chosen by the competitor (different from Stage I);
- An aria selected by the jury from the repertoire proposed by the candidate.

Stage 3:

- two arias selected by the jury from the repertoire proposed by the candidate.

The Competition Prizes

First Prize – € 3,000 (equivalent in Lei) and two main parts in two ONB performances

Second Prize – € 2,000 (equivalent in Lei) and a main part in an ONB performance

Third Prize – € 1,000 (equivalent in Lei) and a part in a performance of that season with the Ballet and Opera Experimental Studio "Ludovic Spiess".

Two mentions – a part for a performance of the season of the Ballet and Opera Experimental Studio "Ludovic Spiess" each.

The Special Prize of Sofia National Opera (Bulgaria) – one main part in a performance of 2012–2013 season

The Special Prize of MELOS Classical Music Magazine

The Special Prize of Romanian Music Critics, Editors and Directors “Mihail Jora”

- The ONB will attribute the parts, with one accord of the laureates, starting the season 2012–2013.
- The jury takes the liberty of not awarding all the prizes.

THE COMPETITION JURY:

Grigore Constantinescu – President
President of the Romanian Music Critics, Editors and Directors “Mihail Jora”

Anda Tabacaru Hogea
*Stage director, coordinator of Ballet and Opera Experimental Studio
“Ludovic Spiess” – Bucharest National Opera*

Plamen Kartaloff
Stage director, General manager of Sofia Opera – Bulgaria

Ion Piso – *tenor*

Costin Popa
Editor in chief of MELOS Classical Music Magazine

Tiberiu Soare
Conductor – Bucharest National Opera

THE COMPETITION SECRETARIAT:

Florica Jalba – 0764.126.369; flori.jalba@gmail.com

Raluca State – 0726.127.836; ralucaonb@yahoo.com

Veronica Martinoiu – 0764.126.314; veronica.martinoiu@operanb.ro