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# *Artists International*

521 Fifth Avenue, Suite 1700, New York, N. Y. 10017 - Tel. 212- 292-4257

*Leo B. Ruiz, Founder & Executive Director*

**"Artists International has done a fine service to the music community."  
THE NEW YORK TIMES**

**"Leo B. Ruiz' Artists International has come up with another real winner through its Annual  
Award Auditions."  
NEW YORK CONCERT REVIEW**

**"Artists International in their Winners Series has an unerring eye for really exceptional talent...out  
of the ordinary and deserving of major careers."  
THE MUSIC JOURNAL**

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## *Thirty-Sixth Annual*

### **NEW YORK DEBUT AWARD AUDITIONS**

#### **Winners' Solo Recital Awards for the 2008-2009 Season**

**PRELIMINARIES - March 24, 25, 26 ; SEMI-FINALS - March 28 ;**

**FINALS - March 30, 2008 at INTERNATIONAL HOUSE, New York City**

**ARTISTS INTERNATIONAL PRESENTATIONS, INC.**, a publicly supported non-profit organization dedicated to discovering and promoting outstandingly gifted artists from all over the world will hold its *2008 Annual Award Auditions* for the 36<sup>th</sup> consecutive year.

**NEW YORK DEBUT AWARD AUDITIONS:** Open to classically trained instrumentalists, chamber ensembles, and singers who have not given a New York recital debut, or have not received a New York review for a solo recital performance. Applicants who are scheduled to give a solo New York debut during the 2008-2009 season are not eligible to participate. There is no age limit in the Debut Awards category. Each Jury Award Winner will be sponsored in a solo recital debut in *Artists International's New York Debut Winners Series* at **CARNEGIE HALL'S WEILL RECITAL HALL**, during *Artists International's 2008-2009 Thirty-Sixth Season*.

**REPERTOIRE REQUIREMENTS:** Instrumentalists: A program consisting of major and shorter works representing the following periods: Baroque and/or Classical; 19th Century Romantic; 20<sup>th</sup> Century Impressionist and/or Contemporary. **CHAMBER ENSEMBLES:** A program of three major works of contrasting styles and periods. Ensembles representing specialized repertoires are eligible, and must present a program of at least three major works. **SINGERS:** A program consisting of an operatic aria in the original language and key, and songs in the French, German, Italian and English language, as well as other languages, if desired, representing various styles and periods (a minimum of three songs in each language).

**PLACE OF AUDITION:** The Auditions will take place at **INTERNATIONAL HOUSE**, New York City, during the abovementioned dates. The public is invited to attend the Final Auditions.

**APPLICATION FOR AUDITION:** Each applicant will be required to submit an Application for Audition. Deadline for submitting the Application Form with pertinent materials is **JANUARY 23, 2008**. For an Application for Audition Form, send a self-addressed stamped envelope (business size) to the address above, Attention: Music Division.

Formed in 1972, Artists International has helped launch the careers of numerous musicians of outstanding ability. Now in its third decade, and celebrating its *35<sup>th</sup> Anniversary Season*, Artists International and its Board of Directors take pride in the career development of the many outstanding artists it has discovered through its Annual Award Auditions. Many of its alumni-winners are active as international concert artists; others are members of opera companies and major orchestras in the United States and abroad, or serve as artist-teachers at colleges, universities and music schools throughout the world.

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# Artists International

Leo B. Ruiz, Founder & Executive Director

Presents during the 2007-2008 Thirty-Fifth Anniversary Season

## Recipients of Artists International's Outstanding Alumni-Winners Award at CARNEGIE HALL'S WEILL RECITAL HALL and ZANKEL HALL and KAUFMAN CENTER'S MERKIN CONCERT HALL



### ROBELYN SCHRADER, Pianist – Sat, Nov. 10<sup>th</sup> at 5:30 – Carnegie's Weill Recital Hall

A native of New York City, Artists International's Outstanding Alumni-Winner Robelyn Schrade was presented in a sold-out performance in November 2006, celebrating Mozart's 250<sup>th</sup> Birthday. Her association with Artists International goes back to 1976 when she was presented in her Winner's N. Y. Debut, and continued to be presented in five consecutive concerts on the Alumni-Winners Series, for which Robelyn was praised by *The New York Times* for her "excellent technique, instinctive musicality, burning commitment and ardent intensity". Winner of the Mozart Concerto Competition at Juilliard, where she was a scholarship student of Rosina Lhevinne and Martin Canin, she was thrilled to perform the Mozart *Triple Piano Concerto* with her husband, pianist David James, and their daughter, Lynelle, in New Zealand in 1995. Their son, Christopher, is a talented cellist and is in the Tanglewood Artist Youth Orchestra. Both children join the Schrades and Jameses in their annual Berkshire Concert Series, *Sevenars*, and in the celebrated family concerts in Lincoln Center. Robelyn Schrade has been the recipient of numerous prizes and awards including the Josef Lhevinne Prize, Young Artists in Recital, National Arts Club Prize, and two Lado Awards for Professional Achievement.



### KARINE POGHOSIAN, Pianist – Sun, April 6<sup>th</sup> at 8:00 – Merkin Concert Hall

A native of Yerevan, Armenia, Karine Poghosyan was presented in her New York recital debut as a Winner of *Artists International's Young Artists Auditions* during the 2005 season at Carnegie Hall's Weill Recital Hall receiving highest acclaim. She received her Bachelor of Music degree, *summa cum laude*, from California State University of Northridge, and recently received her DMA degree from the Manhattan School of Music in a record-breaking two years. She is a winner of numerous competitions including awards from The CSUN Symphony Concerto Competition, the New West Symphony Discovery Artists Competition, the 1000 Islands International Piano Competition, Artists International Award Auditions, and was a top prize winner in the Five Towns Music and Arts Competition and the Los Angeles International Liszt Piano Competition. Ms. Poghosyan is also the recipient of many awards and scholarships, and was inducted to the National Society of Collegiate Scholars as well as the "Pi Kappa Lambda" Music Honor Society, and has been included in several editions of the National "Dean's List". She has given many performances as a recitalist and chamber musician throughout Europe and the U.S., and her concerto appearances include performances with the CSUN Symphony Orchestra, New West Symphony and the Musica Bella Orchestr



### MICHAEL BULYCHEV-OKSER, Pianist – Sun, April 13<sup>th</sup> at 8:00 – Merkin Concert Hall

A native of Russia, pianist and composer, Michael Bulychev-Okser was presented in his winner's solo New York recital debut in February, 2007 at Carnegie's Weill Recital Hall receiving highest acclaim. In 1996, Michael and his family immigrated to the United States and continued his studies in the Pre-College Division of the Manhattan School of Music. As First-Prize Winner of 1998 MSM Concerto Competition he performed with the Manhattan Philharmonic Orchestra. Michael continued his studies at The Juilliard School where he received his Bachelor of Music degree as a student of Oxana Yablonskaya. In 2005, he received his Master of Music degree from New York University where he studied with Martin Canin. Michael is a winner of many international competitions and has given numerous performances throughout the United States, Europe and the Far East. He has won top prizes and special awards in both piano and composition, such as the Richard Kimball Award in Composition, the Carl Owen Award in Piano, First Prize in the 1997 Young Artists Concerto Competition (USA), the 1999 International Piano Competition (Spain), 2004 Citta di Gorizia International Piano Competition (Italy), Second-Prize in the 2005 Escaldes-Engordany International Competition (Andorra) where he received The Best Interpretation for Spanish Music Award, among other competitions.



### XIAOMU FANG, Cellist – Sun, April 20<sup>th</sup> at 7:30 – Zankel Hall at Carnegie Hall

A native of Beijing, China, Xiaomu Fang was presented in April 2007 on *Artists International's Alumni-Winners Series* at Lincoln Center's Alice Tully Hall as recipient of its *Outstanding Alumni-Winner's Award in Cello*, for which she received highest critical acclaim from the audience and the press. She was presented in her New York recital debut as a Winner of *Artists International's Young Artists Auditions* at Carnegie Hall's Weill Recital Hall in May 2003 receiving highest acclaim. Ms. Fang received her formal training at the Central Conservatory of Music in China, and was awarded top prizes in the Bach Suite Competition, the Chinese Works Competition, and in the Solo Competition of the Central Conservatory. Since coming to this country, she has been a First-Prize Winner of numerous competitions, including the Pasadena Instrumental Solo Competition, the Pacific Symphony Orchestra Competition, and the Young Musicians Foundation's 42<sup>nd</sup> Annual Solo Competition. She was also First-Prize Winner of The Five Towns Foundation's String Competition, and winner of the Olga Koussevitzky Competition for Strings. Xiaomu Fang received her Master's degree from The Juilliard School in 2003 as a scholarship student of Harvey Shapiro. She is currently Assistant Principal Cellist of The China Philharmonic Orchestra.



### TERRY EDER, Pianist – Sun, June 1<sup>st</sup> at 7:30 – Zankel Hall at Carnegie Hall

American pianist Terry Eder was presented in the Alumni-Winners Series at Lincoln Center's Alice Tully Hall in April, 2006 as a recipient of *Artists International's Outstanding Alumni-Winners Award*, receiving highest critical acclaim from the audience and the press. She was presented in her New York recital debut in May 2005, as a Winner of *Artists International's Special Presentation Award* at Carnegie Hall's Weill Recital Hall, receiving the highest acclaim. Ms. Eder received her Bachelor of Music degree from Oberlin Conservatory where she studied with Peter Takács, a protégé of Leon Fleisher. She earned a Master of Music degree with Distinction from Indiana University at Bloomington, where she was appointed Associate Instructor, and studied with Bálint Vázsonyi, a former pupil of Ernst von Dohnányi and Annie Fischer. Terry Eder spent a year in residence at the Franz Liszt Academy of Music in Budapest as winner of a scholar's grant from the International Research and Exchanges Board. Her study in Budapest focused on 20th century Hungarian piano music which she researched and performed under the guidance of acclaimed pianist and conductor, Zoltán Kocsis. Ms. Eder has given numerous performances as a soloist and chamber musician throughout Europe and the United States, and has participated and performed in many music festivals.

Artists International Presentations, Inc.  
Leo B. Ruiz, Founder & Executive Director



**ELAINE FUKUNAGA, Pianist – Sunday, March 2<sup>nd</sup> at 5:30**

Born in the United States, Elaine Fukunaga received her Bachelor's degree from the University of Kansas, and recently received her Master of Music degree from the Manhattan School of Music as a student of Phillip Kawin. She has been heard in major performing venues in China and Italy, as well as at New York's Steinway Hall, the Kennedy Center, Aspen's Harris Hall, and at the Lied Center of Kansas. Miss Fukunaga is the recipient of awards from The Presser Foundation, the Manhattan School of Music, Sigma Alpha Iota, the World Piano Pedagogy Conference, and the Kansas University Honors Program. She is currently on the faculty of Manhattan School's Educational Outreach Program and the Andre I. Music and Arts Conservatory.



**JAMES TANDY, Pianist - Saturday, March 15<sup>th</sup> at 5:30**

A native of Australia, James Tandy received his Bachelor of Music degree from Kent State University as a student of Thomas Otten and Jerry Wong. He recently received his Master of Music degree from the Manhattan School of Music as a student of Phillip Kawin. Mr. Tandy has given recitals in New York City, Cleveland, Germany, Italy, France and Russia. As a concerto soloist he performed Rachmaninoff's *Rhapsody on a Theme of Paganini* with the Kent State Univ. Orchestra, and Gershwin's *Rhapsody in Blue* with the N.Y. Symphonic Ensemble. James Tandy is the recipient of various awards including the President's Scholarship from the Manhattan School of Music and First-Prize in the Ohio Music Teachers Assn. Piano Competition, in addition to other prizes.



**FAITH McCOY, Pianist - Sunday, March 30<sup>th</sup> at 5:30**

A native of Chicago, Faith McCoy made her classical music debut in 1997 when she performed as soloist with the Chicago Symphony, and soon thereafter appeared as a guest on the Oprah Winfrey Show. Since then she has performed in concerts, competitions, and radio stations throughout the U.S., and has been the recipient of many scholarships and awards. Along with performing for numerous associations such as The Chicago Arts Club and The Ravinia Music Festival, she has also participated in master classes of renowned pianists such as Andre Watts, Ian Hominick and Richard Goode. Miss McCoy received her BM degree from Northwestern University and her MM degree from the Manhattan School of Music as a student of Arkady Aranov.



**ALEX CROXTON, Cellist – Saturday, April 26<sup>th</sup> at 5:30**

A native of Atlanta, Georgia, Alex Croxton began cello studies at the age of twelve. He went on to pursue formal studies at the Peabody Institute of John Hopkins University in Baltimore, Maryland, and at the Conservatory of Music at SUNY, Purchase. His teachers have included Martha Gershefski, Alan Stepansky, and Julia Lichten. Among his prizes and distinctions, Mr. Croxton has received awards from the Atlanta Music Club, American String Teachers' Assn., and a Peabody Career Grant. He has served as Artist in Residence at the Banff Centre for the Arts Chamber Music Residency as well as Assistant Principal Cellist of the Maryland Symphony Orchestra. Alex Croxton is currently active as an educator and performer in the New York metropolitan area.



**KATIA PASCHOU, Soprano - Sunday, May 4<sup>th</sup> at 5:30**

A native of Athens, Greece, Katia Paschou received her Bachelor of Arts degree in Theatre Studies from Athens University and a Diploma in Vocal Performance from Glyfada's Conservatory. While a student in Greece she performed as a chorus member and soloist at the National Greek Theatre and in opera productions, and gave many concerts throughout her native land. She has performed leading roles in *La Cenerentola*, *Magic Flute*, *Barber of Seville*, *Don Giovanni*, *Rigoletto*, *Der Freischutz*, and *Hansel and Gretel*, among other operas. As a recipient of the Onassis Foundation Scholarship, Ms. Paschou has been coaching with Maria Farnworth in New York since 2004, and has been studying art song interpretation with Marion Thompson at the Mannes College of Music.



**DAVID BROOME, Pianist - Sunday, May 10<sup>th</sup> at 8:30**

American pianist David Broome holds a Bachelor of Music degree from Towson University and a Master of Music degree from the Manhattan School of Music, where he studied with Reynaldo Reyes and Phillip Kawin, respectively. His many honors and awards include the Liebermann Scholarship, the Sandborn Competition, the Baltimore Music Club Award, and had the opportunity to tour with the Peabody Sinfonia to England, Iceland, and Scotland. He was also the recipient of a merit scholarship from the Manhattan School of Music. David Broome has premiered numerous works by up coming and renown contemporary composers for which he has received highest acclaim. His recital debut will take place at Kaufman Cultural Center's Merkin Concert Hall.



**VINCENT van GELDER, Pianist - Sunday, May 11<sup>th</sup> at 5:30**

A native of The Netherlands, Vincent van Gelder received his Bachelor's and Master's degrees from the Conservatory of Hogeschool Enschede. He furthered his studies at the Latvian Academy of Music in Riga, and at Southern Illinois University where he received a Master's degree in piano performance as a student of Wilfred Delphin. In 2003, he received his DMA degree from the University of Kansas where he studied with Richard Cass. Vincent van Gelder has given numerous recitals in The Netherlands, Germany, Latvia, and in many cities in the U.S. including an all Liszt recital on one of Liszt's own pianos at the Spencer Art Museum in Lawrence, Kansas. Mr. van Gelder has also performed with orchestras throughout Europe and the United States.



**KEIKO TANAKA, Pianist - Saturday, May 17<sup>th</sup> at 5:30**

A native of Japan, Keiko Tanaka received her Bachelor of Arts degree from Tamagawa University, and was awarded the Best Performers Prize in her graduating class. Miss Tanaka came to the United States in 2002 to study at the Mannes College of Music and later at the Manhattan School of Music where she received her Master's degree as a student of Arkady Aronov. Miss Tanaka has given concerts in New York, Washington, DC, North Carolina, and in Italy, as well as in her native Japan. In 2006, she gave a performance of Beethoven's *Piano Concerto No. 2* in which she played and conducted the Tokyo Strings and Wind Ensemble.



**SADIE ROSALES, Soprano - Wednesday, May 21<sup>st</sup> at 8:00**

American soprano Sadie Rosales received her Bachelor of Music degree from the Cleveland Institute of Music where upon graduation was awarded the *Italo Tajo* and the *Max Berman* Prizes in Opera, as well as membership to the Pi Kapp Lambda Honorary Music Society. She furthered her studies at the Gallatin School of New York University, and at the American Musical and Dramatic Academy in Urbana, Italy. Ms. Rosales has been an active performer in musical theater, opera, and concert repertoire. Her recent operatic roles include Donna Anna in *Don Giovanni*, Magda in *La Rondine*, Elle in *La Voix Humaine*, and Laetitia in *The Old Maid and the Thief*. Upcoming engagements this season include the title role in *Suor Angelica* with the One World Symphony, Geraldine in *A Hand of Bridge* with the Phoenix Quartet, and Musetta in *La Boheme* with the Little Opera Company of New Jersey.



**NANAE IWATA, Violinist – Thursday, May 22<sup>nd</sup> at 8:00**

A native of Japan, Nanae Iwata received her Bachelor of Music degree from The Juilliard School as a student of Masao Kawasaki. As a competition winner she has been a major prize-winner in the Second Nagoya International Competition, the Bito Competition in Japan, the Steinway Competition in Seattle, and the Competition for Young Artists in Kariya, Japan. Miss Iwata has given numerous performances as a recitalist, chamber musician, and soloist with orchestra in the U.S. and Japan, and has studied and performed in music festivals such as the Aspen Music Festival, the Suto-Kinen Music Festivals in Matsumoto and Nagano, Japan, and at the Belvoir Terrace in Massachusetts.



**MARIYA KRYWANIUK, Soprano – Sunday, June 15<sup>th</sup> at 5:30**

A native of Vancouver, Canada Mariya Krywaniuk received her MM degree from the Manhattan School of Music as a student of Mignon Dunn. While a student she was the recipient of scholarships from MSM as well as grants from the British Columbia Arts Council and the Vancouver Foundation. Miss Krywaniuk has performed in recitals as well as on the operatic stage in Canada, the U.S., Italy and the Czech Republic. Her operatic roles include Massenet's *Manon*, Erste Dame, Mimi in *La Boheme*, and Marguerite in *Faust*, a role with which she made New York operatic debut this year. She was a top prize-winner in the 2006 and 2005 Career Bridges Competition in New York, and was a winner in the N.Y. District Metropolitan Opera National Council Auditions in 2003.



**JUNGHWA LEE, Pianist – Sunday, June 22<sup>nd</sup> at 5:30**

A native of South Korea, Junghwa Lee has presented solo performances in Europe, the Far East, Canada, and the United States, as well as in her native country. Miss Lee received her BM and MM degrees from Seoul National University, and her DMA degree from the Eastman School of Music where she studied with Kwihyun Kim and Natalya Antonova, respectively. While at Eastman she was awarded the Max Landow Memorial Scholarship, the Liberace Foundation Scholarship, and the Performer's Certificate and Award for Excellence in Accompanying. Miss Lee served as Assistant Professor of Piano at Fort Hays State Univ. and was Visiting Assistant Professor at Oklahoma State Univ., and is currently on the faculty of Southern Illinois Univ. in Carbondale.

*Artists International Presentations, Inc.*

A Publicly Supported Non-Profit Organization under Sec. 501 C 3 of the Internal Revenue Code.  
521 Fifth Avenue, Suite 1700, New York, N. Y. 10017 - Tel: 212-292-4257

**Leo B. Ruiz, Founder & Executive Director**

# Artists International

Leo B. Ruiz, Founder & Executive Director

The Panel of Judges of the Thirty-Fifth Annual Award Auditions takes pleasure in presenting

The Thirty-Fifth Anniversary 2007-2008

## New York Debut Winners Series and Special Presentation Award Series I at Carnegie Hall's Weill Recital Hall

Featuring the Winners of Artists International's Annual Award Auditions in their New York Recital Debut



### SOU YOUNG LEE and FRIENDS – Sunday, September 23<sup>rd</sup> at 5:30

The members of the ensemble Sou Young Lee - Segredo and Friends have performed as soloists in the Distinguished Artists Series at Kaufman Auditorium, in Artists International's Special Presentation Series at Carnegie's Weill Recital Hall, at Madison Square Garden, and in other venues in New York City. In its short history, the ensemble has performed in concerts throughout the New York metropolitan area including performances at the African Museum in Hempstead and at the Korean Methodist Church in Rockland County, and has performed in honor of the Nassau County Police Reserve's annual fundraising dinner. The principal members of the ensemble include Sou Young Lee-Segredo, Soprano, Nadine Scharman, Flutist, and Ann Zalkind, Pianist.



### AGATINO SCUDERI, Guitarist – Sunday, September 30<sup>th</sup> at 5:30

A native of Italy, Agatino Scuderi graduated from the Conservatorio N. Piccini in Bari, Italy. He has been the winner of numerous national and international competitions including the S. Giuliano Milanese, Matera, Locorotondo, Venetico Superiore, Genova, and Napoli, among others. In recognition of his accomplishments in the field of music, Mr. Scuderi was awarded the Terry Pazimino Prize in Ecuador. He has held master classes in various institutions throughout the world and has performed extensively throughout Europe, the Far East, and the United States as a recitalist, chamber musician, and soloist with orchestra. Agatino Scuderi is currently Professor of Classical Guitar at the Cincenzo Bellini Superior Institute of Music in Catania, Italy.



### LAURIE KONO MERCHANT, Pianist - Sunday, October 7<sup>th</sup> at 8:30

Born in California, Laurie Kono Merchant has given many performances throughout the U.S. and abroad including Japan, Italy, France, Spain, and Russia. At the age of 15, she performed her own *Piano Concerto* with the New Japan Philharmonic under the baton of Kenichiro Kobayashi with the Princess of Japan as guest of honor. She is the Gold Medal Winner of the Sugarhall International Music Competition in Okinawa, Japan, as well as a winner of the Joanna Hodges Competition, the Puigcerda Music Festival in Spain, and the Forum de Musique in Paris. Laurie Kono Merchant is a graduate of USC and the Manhattan School of Music, and her teachers include Konstantin Sironian, Marc Silverman, and Daniel Pollack.



### CHRISTOPHER DICKSON, Guitarist – Saturday, October 13<sup>th</sup> at 5:30

A native of Canada, Christopher Dickson graduated from the Royal Conservatory of Music in Toronto, with an Associateship in Composition. He was admitted with a Licentiate in guitar performance to Trinity College of Music, UK. He studied guitar at the Manhattan School of Music with Nicholas Goluses, and composition at The Juilliard School with Stanley Wolf and Conrad Cummings, and conducting with Michael Adelsen and Peter Bellino of the Mannes College of Music. Mr. Dickson has performed as a soloist and with various ensembles throughout his native Canada and in the New York metropolitan area. He is currently a candidate for a double Masters degree in guitar performance and composition at Hunter College.



### MEI MEI WEI, Violinist – Saturday, November 3<sup>rd</sup> at 5:30

A native of Shanghai, China, Mei Mei Wei began violin studies at an early age. She pursued formal studies at the Shanghai Conservatory where she studied with Sheng Zhong-Hua and graduated with highest honors. Miss Wei came to the United States to pursue graduate studies on a fellowship, first at Rice University and then at the University of Southern California where she received her Master's degree under Edward Schmieder. A winner of the Dean's Concerto Competition, she received her DMA degree from Louisiana State University where she studied with Kevork Mardirossian. As a recitalist, chamber musician and soloist with orchestra, Mei Mei Wei has performed throughout the United States, Europe, and her native China.



### DUCK YONG KIM, Baritone - Saturday, December 1<sup>st</sup> at 5:30

A native of South Korea, Duck Yong Kim received his Bachelor of Music degree from Chu Gye University in Seoul. While in his native country, he gave many recitals and performed in opera gala concerts as well as in opera productions. His operatic roles include Guglielmo in *Così fan tutte*, Marcello in *La Bohème*, Belcore in *L'Elisir d'Amore*, and Figaro in *Le Nozze di Figaro*. In 2003, Mr. Kim went to Perugia, Italy where he studied with Enzo Tei at the Umbra Academia, and with Francesco Marccaci at the Frescobaldi Academia. In 2006, he received his Master of Music degree from SUNY, Purchase as a student of Jacques Trussel. Duck Yong Kim is currently in the Professional Studies Program at the Mannes College of Music.



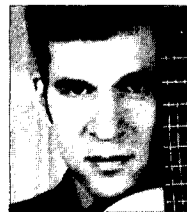
### SIMONE FERRARESI, Pianist - Sunday, December 9<sup>th</sup> at 5:30

Born in Ferrara, Italy Simone Ferraresi graduated with honors from the G. Frescobaldi Conservatory in Ferrara. He continued his studies with the eminent pianist and musicologist Paul Badura-Skoda at the Universitat fur Musik in Vienna. He furthered his studies at the Royal Academy of Music in London where he was awarded a Diploma with highest honors. Simone Ferraresi is the winner of many competitions including the Citta di Cesenatico, Citta di Alessandria, Camillo Milano, S. Pietro Vincoli and other competitions. In 1995, his performances at the prestigious Chopin International Competition in Warsaw were praised by critics and the public. In 2006, Mr. Ferraresi toured Russia where he gave concerts and master classes in Moscow.



### SUOKKO-REVOLLAR FLAMENCO DUO - Sunday, February 10<sup>th</sup> at 5:30

Finnish flutist, Ulla Suokko, and flamenco guitarist, Carlos Revollar, a New Yorker, have established versatile individual careers as international concert artists. Ulla has been featured in many festivals and concerts worldwide and holds the degree of Doctor of Musical Arts from The Juilliard School where she studied with Julius Baker. Carlos plays regularly with some of the top flamenco artists, and as a composer has been awarded the American Music Center Grant for three consecutive years. While honoring the traditions of the art of flamenco, as a duo Ulla and Carlos create a unique musical alchemy exploring a wide range of cultures.



### NADAV LEV, Guitarist – Sunday, February 3<sup>rd</sup> at 5:30

A native of Israel, Nadav Lev, guitarist and composer received his Bachelor's degree in composition from the Ruben Academy in Tel-Aviv, and his Master's degree in guitar performance from the Manhattan School of Music where he studied with David Starobin and David Eisner. He has participated in the master classes of such distinguished artists as Pepe Romero, Sharon Isbin, Manuel Barrueco, Alvaro Pierri and David Russell. Among his many awards and prizes, Mr. Lev is a recipient of the Andres Segovia Award in the 2006 Musica en Compostela (Spain), and is the only guitarist to win the American-Israel Cultural Foundation Award for studies abroad. He has performed in prestigious venues in Israel, Europe, and the U.S. including Lincoln Center in New York.

# Artists International

521 Fifth Avenue (by 43<sup>rd</sup> Street) 17th Floor, New York, N. Y. 10017 - Tel. 212- 292-4257

## Thirty-Sixth Annual New York Debut Award Auditions APPLICATION FOR AUDITION

Name: \_\_\_\_\_ Tel. \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Address: \_\_\_\_\_ City, State & Zip Code: \_\_\_\_\_

Instrument or Voice Category: \_\_\_\_\_ Name of School and/or Teacher: \_\_\_\_\_

Have you auditioned before: No \_\_\_ If Yes: by Tape \_\_\_ or Live \_\_\_ In what year \_\_\_\_\_ I learned of the Auditions through: \_\_\_\_\_

### WITH THIS APPLICATION FORM, PLEASE SUBMIT THE FOLLOWING:

1. For Individual Applicants: A biographical sketch of the applicant's musical training and performing experience. For Chamber Ensembles: A biographical sketch of the ensemble's performing experience, and a biography of each member's musical training and performing experience. There is no age limit at these Auditions.

Applicants residing more than 150 miles from New York City may submit a CD or cassette tape of their audition program in lieu of the preliminary audition. Local applicants who cannot audition during the preliminaries may also submit a CD recording. The recording may be a representative program (selected movements, etc.) not to exceed one-hour playing time. Please indicate by your name above if you will be submitting a tape or CD for the preliminary phase.

2. At least two letters of recommendation which may be from the applicant's current or former teacher, and/or from established musicians. If necessary, letters of recommendation may be sent separately and received after the deadline.

3. For solo applicants only (not required of chamber groups), a recent photograph in any dimension. Copy of program or brochure, etc. with applicant's photo will be acceptable.

4. A money-order for \$75 for Individual Applicants, or \$85 for Chamber Ensembles, payable to Artists International Presentations, Inc. as application fee, which is non-refundable.

5. A self-addressed stamped envelope (business size) for details in arranging the applicant's audition time, etc.

By March 10<sup>th</sup> all applicants will receive instructions on arranging a preliminary audition.

All applicants are entitled to receive a total of four complimentary tickets to any recital(s) of their choosing (prior to recital dates only, and based on availability) in the 2007-2008 New York Debut, Special Presentation Debut, and Alumni-Winners Series. For comp. tickets, please send a written request with a return SASE to the address above.

### Please detach for your Information

The above Application Form and aforesaid items, should be submitted in one envelope and received **on or before but not later than January 23, 2008** at 521 Fifth Avenue, 17th Floor, New York, N. Y. 10017. Attention: Thirty-Sixth Annual Auditions. **Letters of Recommendation may be sent under separate cover, and received after the deadline.** (Or, the foregoing may be hand delivered to the 17th Floor Receptionist at the business address by 43rd Street, 9:00 AM to 5:00 PM, Monday through Friday.)

**CD or CASSETTE RECORDING:** All recordings submitted in lieu of the preliminary audition must be **received by MARCH 17<sup>th</sup>**. The recording may be a representative program (selected movements, etc.) not to exceed one-hour playing time.

**REPERTOIRE REQUIREMENTS:** Instrumentalists: A program consisting of major and shorter works representing the following periods: Baroque and/or Classical; 19th Century Romantic; 20th Century Impressionist and/or Contemporary. CHAMBER ENSEMBLES: A program of three major works of contrasting styles and periods. Ensembles representing specialized repertoires are eligible, and must present a program of at least three major works. SINGERS: A program consisting of an operatic aria in the original language and key, and songs in the French, German, Italian and English language, representing various styles and periods (a minimum of three songs in each language).

**PLACE OF AUDITION:** The Auditions will take place at INTERNATIONAL HOUSE, New York City, as follows: Preliminaries: March 24, 25, & 26; Semi-Finals: March 28; Finals: March 30. (The public is invited to attend the Final Auditions. Place to be announced).

**By March 10<sup>th</sup> all Applicants will receive details on the procedure for arranging their audition time.** Accompanist: It will be the responsibility of all Applicants to provide their own accompanist at the Auditions.

PHOTOCOPIES OF THIS APPLICATION FORM MAY BE MADE AND DISTRIBUTED TO PROSPECTIVE APPLICANTS.

Artists International Presentations, Inc.

A Publicly Supported Non-Profit Organization, Under Sec. 501-C (3) of the Internal Revenue Code.



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Leo B. Ruiz, Founder & Executive Director

Presents during the 2007-2008 Thirty-Fifth Anniversary Season

## **THE ALUMNI-WINNER SERIES and SPECIAL PRESENTATION AWARD SERIES II**

**at CARNEGIE HALL's  
WEILL RECITAL HALL and ZANKEL HALL  
and KAUFMAN CENTER's MERKIN CONCERT HALL**

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Alicia Kravitz, Flute – Special Presentation Award . . . . .	Sunday, October 7, 2007 at 5:30
Panday Tinig (Philippine Chorale Ensemble from Montreal) . . . . .	Saturday, October 20, 2007 at 2:00
Jungeun Lee, Piano – Special Presentation Award . . . . .	Saturday, December 8, 2007 at 5:30
Inna Gilmore, Flute - Special Presentation Award . . . . .	Saturday, January 12, 2008 at 5:30
Mariko Miyazaki, Piano - Special Presentation Award . . . . .	Sunday, January 13, 2008 at 5:30
You Jin Chung, Mezzo-Soprano - Special Presentation Award . . . . .	Saturday, January 26, 2008 at 5:30
Terezija Cukrov, Piano - Special Presentation Award . . . . .	Sunday, January 27, 2008 at 5:30
Miyun Chung, Violin - Special Presentation Award . . . . .	Saturday, February 2, 2008 at 5:30
Maria Pikoula, Piano - Special Presentation Award . . . . .	Saturday, February 2, 2008 at 8:30
Clara Yang, Cello - Special Presentation Award. . . . .	Saturday, February 9, 2008 at 5:30
Soojin Kim, Violin – Special Presentation Award. . . . .	Saturday, February 16, 2008 at 5:30
Amy Gustafsson, Piano - Special Presentation Award . . . . .	Sunday, February 17, 2008 at 5:30
Irantzu Agirre, Harp - Special Presentation Award. . . . .	Saturday, February 23, 2008 at 5:30
Emilia Oskotsky, Piano - Special Presentation Award. . . . .	Saturday, March 1, 2008 at 5:30
Brenna Berman, Piano - Special Presentation Award . . . . .	Saturday, March 8, 2008 at 5:30
Kinga Augustyn, Violin - Special Presentation Award . . . . .	Sunday, March 9, 2008 at 5:30
Ariana Kim, Violin - Special Presentation Award. . . . .	Sunday, March 9, 2008 at 8:30
Roberta Michel, Flute - Special Presentation Award . . . . .	Sunday, March 16, 2008 at 5:30
Chiu-Yuan Chen, Clarinet - Special Presentation Award. . . . .	Saturday, March 29, 2008 at 5:30
Miori Sugiyama, Piano - Special Presentation Award . . . . .	Sunday, April 6, 2008 at 5:30
Karine Poghosian, Piano – Alumni-Winners Award - Merkin Concert Hall . . . . .	Sunday, April 6, 2008 at 8:00
Ji Hae Shin, Piano - Special Presentation Award . . . . .	Saturday, April 12, 2008 at 5:30
Kyung Eun Han, Piano - Special Presentation Award . . . . .	Sunday, April 13, 2008 at 5:30
Michael Bulychev, Piano - Alumni-Winners Award – Merkin Concert Hall. . . . .	Sunday, April 13, 2008 at 8:00
Yi-Hsin Lin, Violin - Special Presentation Award. . . . .	Friday, April 18, 2008 at 8:00
Han-I Wang, Piano - Special Presentation Award . . . . .	Saturday, April 19, 2008 at 5:30
Grace Cloutier, Harp – Alumni-Winners Award . . . . .	Sunday, April 20, 2008 at 5:30
Xiaomu Fang, Cello - Alumni-Winners Award - Zankel Hall at Carnegie . . . . .	Sunday, April 20, 2008 at 7:30
Anastasia Seifetdinova, Piano – Alumni-Winners Award. . . . .	Sunday, April 27, 2008 at 5:30
Roslyn Huang, Violin – Alumni-Winners Award – Merkin Concert Hall . . . . .	Sunday, April 29, 2008 at 8:00
Mirna Lekic, Cello - Special Presentation Award . . . . .	Saturday, May 3, 2008 at 5:30
David Broome, Piano – Special Presentation Award – Merkin Concert Hall . . . . .	Saturday, May 10, 2008 at 8:30
Tien Shieh, Piano – Alumni-Winners Award . . . . .	Sunday, May 18, 2008 at 5:30
Woon Sung Choi, Piano – Alumni-Winners Award – Merkin Concert Hall . . . . .	Saturday, May 24, 2008 at 8:30
Regina Yeh, Piano - Special Presentation Award. . . . .	Tuesday, May 27, 2008 at 8:00
Hyun Kyung Kim, Piano - Special Presentation Award. . . . .	Sunday, June 1, 2008 at 5:30
Terry Eder, Piano - Alumni-Winners Award - Zankel Hall.at Carnegie . . . . .	Sunday, June 1, 2008 at 7:30
Djeina Haruta, Violin – Special Presentation Award. . . . .	Saturday, June 7, 2008 at 5:30
Soohyun Yun, Piano - Special Presentation Award . . . . .	Sunday, June 8, 2008 at 5:30
Junghwa Lee, Piano - Special Presentation Award . . . . .	Saturday, June 21, 2008 at 5:30

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